

15915
B. SCOTT, Jr., Auctioneer.

CATALOGUE
OF
200
FOREIGN AND AMERICAN
Oil Paintings,
Chromo-Lithographs, Engravings, &c.

Comprising specimens of a great variety of pleasing subjects of high art; among which are some

WORKS OF THE OLD MASTERS.

They will all be sold

POSITIVELY WITHOUT RESERVE.

The Sale will take place at

SCOTT'S ART GALLERY
1020 CHESTNUT STREET,

(Directly opposite the Pennsylvania Academy of Fine Arts.)

Wednesday & Thursday Evenings, Feb. 28, & March 1, 1866,

At half-past 7 o'clock.

The Paintings are now on Exhibition, with descriptive Catalogues. OPEN DAY AND EVENING
UNTIL NIGHT OF SALE.

TERMS CASH—BANKABLE MONEY.

A deposit will be required from all purchasers at the option of the Auctioneer, which deposit shall apply to all goods purchased at this sale.

All purchases must be paid for within twenty-four hours from the day of sale, or the deposit will be forfeited and the sale annulled, or the goods re-sold for account of purchasers, at the option of the Auctioneer.

Paintings and Glasses can be packed, and sent in safety to any part of the country.

N. B.—Paintings and Frames sold together.

B. SCOTT, Jr., Auctioneer.

Catalogue

1	Print—Crystal Medallion.	
2	" " "	
3	Oval Landscape.	
4	" "	
5	" "	
6	" "	
7	" "	
8	Landscape,	Root
9	Sheep,	Schmidt
10	Sparkling,	Chardon
11	Unwelcome Guest,	M'Farland
12	The Deserted Homestead,	Voigt
13	Landscape and Cattle—Crystal Medallion.	
14	" " " "	
15	Dog's Head,	Richards
16	Female Head,	
17	Dutch Swartzewalde,	H. Gansen
18	Wreck off the Coast of California,	Roller
19	Winter Scene,	Walters
20	White Mountain,	Mattlack
21	Fruit,	Dodson
22	The Old Mill,	Duross

23	General Washington,	Bas Otis
24	View in Switzerland,	Leopold
25	Lord Crowe as Henry VIII,	Sir Joshua Reynolds
26	Landscape and Cattle,	Reese
27	Lake of Geneva and Mont Blanc,	E. Sheppard
28	Deer and Landscape,	Roland
29	Mr. Western and Horse,	Hogarth
30	St. Catharine,	Winner
31	The Young Artist,	Chardon
32	Near Austerlitz,	Von Hassen
33	Landscape,	Lacatelle
34	Near Dachau,	Lattarus
35	Castle of Stuttgarbden,	"
36	Female Figures—Crystal Medallion.	
37	" " " "	
38	Landscape and Cattle,	Fenwick
39	Scene in Switzerland,	Webb
40	Scene on the Chanlier, Canada,	"
41	Rustic Scene—Merry Making,	after Watteau
42	" " " "	Companion, "
43	The Dentist,	after Ostead
44	View on the Hudson,	Parker
45	Sunset,	Krippendorf
46	The Greyhound,	Lotter
47	Sunset on the Prairie,	E. Sheppard
48	The Madonna,	Hargin
49	Landscape—An Allegorical Group,	Van Theldon
50	Leven Water,	J. B. Dufay
51	Moonlight,	Reese

52 Marine and Figures, A. O. Hartmann
 53 Tropical Scenery, Hartwick
 54 The News Boy, A. Sandford Mason
 55 Sybil, Romarie
 56 The Peasant Girl, Shaffenwalden
 57 Coast Scene on the Mediteranean, Salvator Rosa
 58 " " "
 59 Silence—Crystal Medallion.
 60 Clementine " "
 61 View in Germany, Damman
 62 The Holy Family, P. P. Rubens
 63 Landscape and Cattle—on the Susquehanna, C. Druhry
 64 Roman Aqueducts and Landscape, Chas. Vesserot
 65 Lake of Como, "
 66 The Wrecker's Daughter, G. B. Attwood
 67 The Escape and Protection of Donna Rosette,
 by French Soldiers, by H. C. Bispham & R. H. Reed
 68 Dancing Girl, Searby & Willis
 69 Landscape—Winter, S. P. Dyke
 70 The Rape of Prosperine, Amnoconi
 71 Goats, after Rosa Bonheur
 72 Near the White Mountains, Campbell
 73 Autumn Afternoon on the Susquehanna—
 Landscape and Cattle, Le Pottevein
 74 The Holy Family, after Murrillo.
 75 At the Well, J. Montigny
 76 Cattle on Hamstead Heath, Cooper
 77 The Forest of Montholm, R. H. Ribble
 78 View in Switzerland, S. P. Dyke

79	The Triumph of Bacchus,	Guilio Romane
80	Indian Falls,	Chardon
81	The Holy Family,	Titian
82	Italian Landscape,	Reed
83	Flemish "	Sleiter
84	Fancy Head—Crystal Medallion.	
85	" " "	
86	Lake Ottawa,	S. P. Dyke
87	View in Germany,	Paul Weber
88	Magdalene,	after Rothermel
89	Spanish Landscape,	Roderic
90	Marine,	Thos. Birch
91	Cleopatra,	Jackson
92	View in Wyoming Valley,	H. Boise
93	Landscape—Crystal Medallion.	
94	" " "	
95	Crossing the Brook,	Perry
96	Landscape—Crystal Medallion.	
97	" " "	
98	Storm,	E. Ruggles
99	Calm,	"
100	Sheep,	Eckford
101	Rural Scene—Horse, Ducks, &c.,	Richards
102	Landscape,	Otter
103	Catskill,	E. Ruggles
104	White Mountains,	"
105	Sporting Scene,	Eckford
106	Landscape, with Sheep,	Richardson
107	" " Cattle.	"

108 Capre—the Home of Garribaldi, J. O. Montallent

109 Fancy Head—Crystal Medallion.

110 " " " "

111 Maggie " "

112 Lisette " "

113 Farm Yard—Horse, Goats, &c., Richardson

113A In the Meadows, Calcott of London

114 Cattle and Sheep, F. Willis of Philada

115 Encampment of Gipsies, A. Van Willis, N. Y.

116 Terriers and Rabbit, Foster, London

117 Gipsies' Tent, Sands, London

118 Coast Scene, Unknown

119 Members of the Temperance Society, A. Van Willis, N. Y.

120 Milking Time, F. Willis

121 Cattle and Landscape, "

122 Cattle Returning Home, "

123 Landscape and Sheep, Perry, N. Y.

124 Fox Hunting, A. Van Willis, N. Y.

125 Wayside Conversation, Bassitt, Liverpool

126 Evening Landscape and Figures, Sands, London

127 Landscape and Cattle, Searby, Philada

128 Surry Hills, England, Unknown

129 Early Morning, Searby and Willis

130 The Devon Coast, Ward and Birmingham

131 Scene in the Marshes, Searby and Willis

132 On the Cumberland Coast, " "

133 Crossing the Stream, A. Van Willis

134 Hayfield, after Shayer, Sr

135 Henry Clay—Carved in Wood and Sanded, by
H. Cannon, Sculptor 801

136 General McClellan, " " " " 811

137 Henry Clay, " " " " 811

138 Thomas Jefferson—Copy in Plaster. 811

139 Napoleon I—Parian. 811

ENGRAVINGS.

140 Abraham Lincoln. 811

141 Three to One on the Fox. 811

142 Farragut. 811

143 " 811

144 Ayrshire Maiden. 811

145 Battle for the Standard. 811

146 Farmer at Home. 811

147 Return from Hawking. 811

148 Hopes and Fears. 811

149 The Broken Doll. 811

150 Gift of the Resolute to England. 811

151 Lion Hunt. 811

152 Dream of the Future. 811

153 Mountain Nymphs. 811

154 Dancing Lessons. 811

155 Fruit Frosted. 811

156 " 811

157 The Indian Maiden. 81

158 Napoleon and Child. 81

159 Eugenie. 81

160 Scotch Lassie. 81

161 Lincoln and Son. 81

162 A. Lincoln. 81

163 The Bath. 161

164 2 Pictures in Double Frame. 261

165 Huguenot Lovers. 691

166 Christian Martyr. 401

167 The Bath. 261

168 Awakening Sorrows. 691

169 Patience. 691

170 Immortality. 721

171 Sophonisber—(India Proof,) Titian

172 Emperor, Nicholas I, Winterhalter

173 The Nightmare, H. Fuseli

174 Thornwalden—(Sculptor,) Kreuger

175 Stonewall Jackson—Mezzotint. 202

176 The Mitherless Bairn—(Photograph,) Faed

177 Near Coburg—(Chromo in Oil,) E. Schmidt

178 Mandarin—Rice Paper Paintings. 802

179 Lady of Imperial Court—Rice Paper Paintings. 802

180 View of Canton, " "

181 View of Macoa, " "

182 The Battle of Austerlitz—A very Rare and
Valuable Print, Gerard

183 Photograph Key, Indicating Characters of the above.

184 The Monarch of the Glen, Landseer

185 Vignettes—Passe-partout.
186 Dead Game—Colored Lithograph.
187 " " "
188 The Last Supper, Leonardi De Vinci
189 Falstaff Mustering his Recruits.
190 Stump Speaking.
191 The Country Election.
192 Heavenly Consolation.
193 Battle of Gaines' Mill.
194 The Discovery—Colored Lithograph.
195 The Recovery—" "
196 1 Set 4 Colored Lithographs, after Herring.
Morning—Noon—Evening—Night.
197 Morning Bath.
198 Evening Bath.
199 Wesley at College.
200 Wesley at his Father's Grave.
201 Boadicia the British Queen, T. Stoddhardt
202 Crossing the Brook—Chromo.
203 The Fox.
204 Return from the Hunt.
205 The Haymakers.
206 The Rare-Bit.
207 Dawn of the Millenium.
208 Abraham Lincoln.
209 General M'Clellan.
210 Woman's Mission.
211 General Grant—Rich Oval Frame.
212 Abraham Lincoln—Fine Gilt Frame.

213 Moral Education.
214 The Flower Girl.
215 1 Rustic Frame—Walnut Spandles.
216 2 " " "
217 2 " " "
218 3 Gilt Ovals, Top and Bottoms.
219 6 " 8x10.
220 6 " 7x9.
221 4 " 6x8.
222 2 Rosewood and Gilt Ovals, 8x10.
223 2 " " " " Top and Bottom.
224 2 " " " " Richly Ornamented.
225 3 Gilt Oval Frames.
226 3 " " " " Top and Bottom.
227 4 Dark Ornamental Ovals.
228 4 " " " "
229 4 " " " "
230 5 " " " " Square Frames.
231 3 " " " " Ovals.
232 2 " " " " "
233 3 " " " " "
234 Lot Colored Engravings and Prints.

B. SCOTT, Jr., Auctioneer.

COMBINATION
TRADE SALE

OF
Mantel, Pier and Looking Glasses,
PIER TABLES, BRACKETS, &c.,

At SCOTT'S ART GALLERY

1020 CHESTNUT STREET,

On Thursday Morning, March 8th, 1866

At 10½ O'CLOCK.

Sale without reserve.

Particulars in Daily Papers.

HAVING TAKEN THE STORE
NO. 1020 CHESTNUT STREET,

[Opposite Pennsylvania Academy of Fine Arts.]

AND FITTED IT UP EXPRESSLY FOR SALES OF

Paintings, Bronzes, Statuary, &c.

I respectfully solicit Consignments, and your patronage.

B SCOTT, Jr., Auctioneer.
